

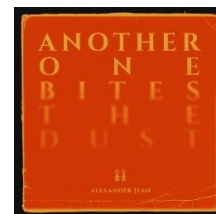
Another One Bites The Dust

Choreographed by Ryan Hunt (April 2022)

Choreographed to 'Another One Bites The Dust' by Alexander Jean (2:43)

Intermediate, 64 counts, 2 walls, 2 restarts, 1 tag

Intro: 16 counts after the guitar solo (21 seconds), on lyrics



Grapevine with touch, Dorothy Step x2

| | |
|------|---|
| 1-4 | Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4) |
| 5-6& | Step L forward and to L diagonal (5), Lock R behind L (6), Step slightly forward on L (&) |
| 7-8& | Step R forward and to R diagonal (7), Lock L behind R (8), Step slightly forward on R (&) |

Forward Rock, Recover, & Walk Back x2, Coaster Step, Pivot 1/2

| | |
|------|--|
| 1-2& | Rock forward on L (1), Recover onto R (2), quickly step L next to R (&) |
| 3-4 | Step back on R (3), Step back on L (4) |
| 5&6 | Step back on R (5), Step L next to R (&), Step forward on R (6) <i>*Finish Wall 2 here and add 2 count Tag</i> |
| 7-8 | Step forward on L (7), Pivot 1/2 turn R (8) [6:00] |

1/4 Point Side, HOLD, & Point Hitch Cross, Step Back, Step Side, Crossing Shuffle

| | |
|------|--|
| 1-2& | Make 1/4 turn R pointing L foot to L side (1) [9:00], HOLD (2), quickly step L next to R (&) |
| 3&4 | Point R foot to R side (3), Hitch R knee up (&), Cross R over L (4) |
| 5-6 | Step back on L (5), Step R to R side (6) |
| 7&8 | Cross L over R (7), Step R to R side (&), Cross L over R (8) |

Side Rock, Recover, Weave Behind Side Cross, Full Circle with Walk x2 and Shuffle

| | |
|-----|--|
| 1-2 | Rock R to R side (1), Recover onto L (2) |
| 3&4 | Cross R behind L (3), Step L to L side (&) Cross R over L (4) |
| 5-6 | Make 1/4 turn L stepping L forward (5) [6:00], Make 1/4 turn L stepping R forward (6) [3:00] |
| 7&8 | Make 1/4 turn L stepping L forward (7) [12:00], quickly step R next to L (&) Make 1/4 turn L stepping L forward (8) [9:00] <i>Note: counts 5-8 should make a full circle over the L shoulder</i> |

Camel Walks x4, Forward Rock, Recover, Side Rock, Recover, Touch Behind, Heel Bounce

| | |
|---------|--|
| 1-2-3-4 | Step forward on R and pop L knee (1), Step forward on L and pop R knee (2), Repeat 1-2 (3-4) |
| 5&6& | Rock forward on R (5), Recover onto L (&), Rock R to R side (6), Recover onto L (&) |
| 7&8 | Touch R toes behind L heel (7), Raise both heels popping both knees forward (&), drop both heels (8) |

Side Rock, Recover, & Side Rock, Recover, Sailor Step, Sailor 1/4

| | |
|------|--|
| 1-2& | Rock L to L side (1), Recover onto R (2), quickly step L next to R (&) |
| 3-4 | Rock R to R side (3), Recover onto L (4) |
| 5&6 | Cross R behind L (5), Step L to L side (&), Step R to R side (6) |
| 7&8 | Cross L behind R (7), Make 1/4 turn L stepping R in place (&), Step forward on L (8) [6:00] <i>*Restart Wall 4</i> |

Pivot 1/4 with Hip Roll x2, Cross Over & Heel, Ball Cross Over, Step Side

| | |
|------|--|
| 1-2 | Step forward on R (1), Pivot 1/4 turn L as you roll your hips anti-clockwise (2) [3:00] |
| 3-4 | Step forward on R (3), Pivot 1/4 turn L as you roll your hips anti-clockwise (4) [12:00] |
| 5&6& | Cross R over L (5), Step L to L side (&), Dig R heel to R diagonal (6), Step R next to L (&) |
| 7-8 | Cross L over R (7), Step R to R side (8) |

Cross Behind, HOLD, Ball Cross Over, 1/4 Stepping Forward, Forward Rock, Recover, Shuffle 1/2 Turn

| | |
|------|--|
| 1-2& | Cross L behind R (1), HOLD (2), quickly step R to R side (&) |
| 3-4 | Cross L over R (3), Make 1/4 turn R stepping forward on R (4) [3:00] |
| 5-6 | Rock forward on L (5), Recover onto R (6) |
| 7&8 | Make 1/4 turn L stepping L to L side (7) [12:00], quickly step R next to L (&), Make 1/4 turn L stepping forward on L (8) [9:00] <i>Note: Make an extra 1/4 turn L to start your new wall i.e. Wall 2 starts on 6:00</i> |

Tag & Restart – completed facing 6:00 after 14 counts of Wall 2

Step Forward, Touch Together with Double Clap

| | |
|-----|--|
| 1-2 | Step forward on L (1), Touch R next to L (2) – add 2 hand claps (&2) |
|-----|--|

Restart – facing 6:00 after 48 counts of Wall 4 (*restart facing 6:00 without making a further 1/4 turn L*)

Ending – you will finish Wall 5 facing 3:00, make a further 1/4 turn to face 12:00 and step R to R side