

# Black Smoke

Choreographed by Ria Vos & Ryan Hunt (March 2024)

Choreographed to 'Burn' by Tom Walker (2:23)

Advanced, Phrased 88 counts, 1 wall

Intro: approx. 4 counts (after 3 seconds)

Sequence: A B Tag, A B Tag



## Part A (NC2S – 48 counts)

### Side Sweep, Behind 1/8 Step 1/2 Spin, Run Forward x2, Raise, Replace & Collect, Lock Step 1/8 Sweep

1	Step L to L as you sweep R from side to back opening body to R (1)
2&3	Cross R behind L (2), Make 1/8 L stepping L (&) [10:30], Step forward R & spin 1/2 R hitching L (3) [4:30]
4&	Run forward L (4), Run forward R (&)
5-6	Rock forward on L as you raise onto toes of both feet (5), Replace weight back onto R (6)
&7	Step back L (&), Close/Collect R next to L (7)
8&1	Step L forward (8), Lock R behind L (&), Step L forward as you sweep R 1/8 L (1) [3:00]

### Weave w/ Sweep, Behind 1/4, Step 1/2 Pivot, Walk x2

2&3	Cross R over L (2), Step L to L (&), Cross R behind L as you sweep L from front to back (3)
4&5	Cross L behind R (4), Make 1/4 R stepping onto R (&) [6:00] Step L forward (5) <i>On Count 5 of first A, bring hands in front of your eyes with fingertips meeting and palms facing out. On Count 5 of second A, place hands on sides of your head.</i>
6-7-8	Make 1/2 turn R transferring weight onto R (6) [12:00], Walk L (7), Walk R (8) <i>Arms: On counts 6-8 of first A, gradually split hands from eyes apart to sides ("your face"). On counts 6-8 of second A, gradually pull hands away from head to each side ("your dreams")</i>

### Forward Rock, Side Rock, Behind Side Cross, 1/4 Rock Back w/ Sit, Recover, 3/4 Pencil Turn w/ Touch

1&2&	Rock L forward (1), Recover R (&), Rock L to L (2), Recover R (&)
3&4	Cross L behind R (3), Step R to R (&), Cross L over R (4)
&5-6	Make 1/4 L stepping R back (&) [9:00] Rock back L as you sit over L hip (5), Recover weight forward R (6) <i>Arms: On count 5 of first A, pull both hands down clenching fists ("walls come down"). On count 5 of second A, cross hands in front of mouth R over L with clenched fists ("hands tied and taped up mouth")</i>
7-8	Step L forward with prep (7), make 3/4 turn over L shoulder as you touch R next to L (8) [12:00]

### Side Rock Cross, 1/8 Mambo & Point Back, Unwind 1/2 w/ Sweep, Cross & Rock Back, Run Forward x2

1&2	Rock R to R (1), Recover L (&), Cross R over L (2)
&3&4	Make 1/8 L rocking forward L (&) [10:30], Recover R (3), Step L back (&), Point R toes back (4)
5-6&	Make 1/2 R sweeping L forward (5) [4:30], Cross L over R (6), Step R back (&)
7-8&	Rock L back (7), Run forward R (8), Run forward L (&)

### Step Forward, 3/8 Sway, Sway w/ Prep, Rolling Turn, Side, Rock Back Side, Fallaway 1/4 Side

1-2-3	Step forward R (1), Pivot 3/8 L as you sway L (2) [12:00], Sway R as you prep to R side (3) <i>Arms: On count 1, reach both arms forward ("gave you my blood"). On count 2, bring hands onto your forehead and wipe apart ("my sweat"). On count 3 run index fingers from eyes down cheeks ("my tears")</i>
4&5	Make 1/4 L stepping L forward (4) [9:00], Make 1/2 L stepping R back (&) [3:00], Make 1/4 L stepping L to L (5) [12:00]
6&7	Cross Rock R behind L (6), Recover L (&), Step R to R (7)
8&1	Make 1/8 L as you run back L (8) [10:30], Run back R (&), Make 1/8 L stepping L to L (1) [9:00]

### Cross, Side Rock Cross, 1/4, 1/2, Rock Forward, Recover, Back, Cross, Back, Side, Cross

2&3&	Cross R over L (2), Rock L to L (&), Recover R (3), Cross L over R (&)
4&5	Make 1/4 L stepping back R (4) [6:00], Make 1/2 L stepping L forward (&) [12:00], Rock R forward (5) <i>Arm: On count 5, reach R arm up into the air and look up</i>
6&7	Recover back L (6), Step R back (&), Cross L over R (7)
&8&	Step R back (&), Step L to L (8), Cross R over L (&)

**Part B (Funky - 32 counts)**

<b>Diagonal Step, Close, Hitch &amp; Point, Sailor 1/4 Prep, Bounce 1/2 Turn</b>	
a1-2	Hitch L (a), Step L into L diagonal as if stepping over a puddle (1), Slide/Close R next to L (2) <i>Option: you can also add a scoot on R foot on the 'a' count</i>
3&4	Hitch L knee (3), Close L next to R (&), Point R to R side (4)
5&6	Cross R behind L (5), Step L in place as you make 1/4 R (&) [3:00], Step forward R as you prep (6) [3:00]
7-8	Bounce heels as you make 1/4 L (7) [12:00], Bounce heels as you make 1/4 L (8) [9:00]

<b>Dip, Heel Dig, 1/4 Dip, Hitch, Behind, Side, Cross Rock, Recover</b>	
1-2	Step back L as you bend knees (1), Straighten as you dig R heel forward (2)
3-4	Make 1/4 L stepping R to R as you bend knees (3) [6:00], Straighten as you hitch L (4)
5-6	Cross L behind R (5), Step R to R (6)
7-8	Cross Rock L over R (7), Recover R (8)

<b>1/4, 1/2 Spin, Out Out, Knee Pop, 1/4 Press, Recover w/ Hook, Step Forward, HOLD</b>	
1-2	Make 1/4 L stepping L forward (1) [3:00], Spin a further 1/2 L hitching R (2) [9:00]
&3-4	Step out/back on R (&), Step out/back on L (3), Pop R knee in to L (4)
5-6	Make 1/4 R pressing R forward (5) [12:00], Recover L as you hook R heel in front of L shin (6)
7-8	Step R forward (7), HOLD (8)

<b>Ball 1/4 Cross, 1/4 Forward, Step 1/2 Pivot, 1/2 Sweep, Back Sweep, Behind Side Cross</b>	
&1-2	Make 1/4 R stepping L to L (&) [3:00], Cross R over L (1), Make 1/4 L stepping L forward (2) [12:00]
3-4	Step R forward (3), Make 1/2 L taking weight onto L (4) [6:00]
5-6	Make 1/2 L stepping R back as you sweep L from front to back (5) [12:00], Step L back as you sweep R from front to back (6)
7&8	Cross R behind L (7), Step L to L (&), Cross R over L (8)

**Tag (8 counts)**

<b>Stomp w/ Spiral 1/2, Side Cross Side, Back Rock, Stomp w/ Spiral 1/2, Side Cross Side, Back Rock</b>	
1-2&	Step/Stomp L to L side as you spiral 1/2 turn R (1) [6:00], Step R to R (2), Cross L over R (&)
3-4&	Step R to R side (3), Rock L behind R (4), Recover on R (&)
5-6&	Step/Stomp L to L side as you spiral 1/2 turn R (5) [12:00], Step R to R (6), Cross L over R (&)
7-8&	Step R to R side (7), Rock L behind R (8), Recover on R (&)