



Dancing in the Stars

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Type of dance:	32 counts, 2 walls NC2 line dance
Level:	High Intermediate
Music:	'In the Stars' by Benson Boone (3:36). Buy on iTunes.
Intro:	32 counts (app. 27 seconds into track)
Tags:	3x 16 count tags (same one) – after walls 2, 4, 6. See bottom for details.

Counts	Footwork	End facing
1-9	Back Sweep x2, Behind Side Cross Rock, Sway x2, 1/2 L Sweep, Weave with Sweep	
1-2	Step L back sweeping R from front to back (1), step R back sweeping L from front to back (2)	12:00
3&4&	Cross L behind R (3), step R to R (&), cross rock L over R (4), recover onto R (&)	12:00
5-6-7	Step L to L as you sway upper body to L (5), Recover and Sway upper body to R as you prep to R side (6), turn ½ L stepping onto L and sweeping R fw (7)	06:00
8&1	Cross R over L (8), step L to L side (&), cross R behind L sweeping L from front to back (1)	06:00
9-17	Behind Side Cross Rock, Recover Side Cross Rock, Recover 1/8 R with Full Spiral Turn R, Run x2 into Arabesque	
2&3	Cross L behind R (2), step R to R side (&), cross rock L over R (3)	06:00
4&5	Recover onto R (4), step L to L side (&), cross rock R over L (5)	06:00
6&7	Recover onto L (6), turn ⅛ R stepping onto R (&), step fw L and spiral full turn R - weight L (7)	07:30
8&1	Step fw R (8), step fw L (&), step fw R as you raise L leg behind reaching R arm up “in the stars”	07:30
18-24	Back L, Back R, 3/8 L, 1+1/4 Rolling Turn L, Basic R, Touch Together, Grand Battement	
2&3	Step L back (2), step R back (&), turn ⅜ L stepping L fw (3)	03:00
4&	Turn ½ L stepping R back (4), turn ½ L stepping L fw (&)	03:00
5-6&	Turn ¼ L stepping R to R side (5), close L next to R (6), cross R over L (&)	12:00
7-8&	Step L to L side (7), touch R next to L turning ⅛ R (8), kick R fw with leg straight (&) – this is in the style of a <i>Grand Battement</i> (pronounced Grand Bat Marr) i.e. a smooth raise/extension of the R leg	01:30
25-32	Step, Chase 1/2 Turn R, Run x2 into Rock Forward, Coaster into Rock Forward, Recover, 1/8 L with Side Rock, Recover	
1	Step down on R (1)	01:30
2&3	Step L fw (2), turn ½ R stepping onto R (&), step L fw (3)	07:30
4&5	Run fw R (4), run fw L (&), rock R fw (5)	07:30
6&	Recover stepping back onto L (6), step R next to L (&)	07:30
7&8&	Rock L fw (7), recover onto R (&), turn ⅛ L rocking L to L (8), recover onto R (&)	06:00

Tag after walls 2, 4, 6 (Always starts facing 12:00)

1-8	Rock Behind x2, Weave R into Rock Behind	
1-2&	Rock L back and behind R (1), recover onto R (2), step L to L side (&)	12:00
3-4&	Rock R back and behind L (3), recover onto L (4), step R to R side (&)	12:00
5&6&	Cross L behind R (5), step R to R side (&), cross L in front of R (6), step R to R side (&)	12:00
7-8	Rock L back and behind R (7), recover onto R (8)	12:00
9-16	1/2 R into Slow Slide with “heart hands”, Walk L, R, L making 1/2 Circle L, (Step Touch)*	
&1	Turn ¼ R stepping L back (&), turn ¼ R stepping R big step to R side while bringing hands in the shape of a heart in front of your chest (1)	06:00
2-3-4	Gradually drag L towards R, keeping weight on R (2-3-4). <i>Note: the 3rd time you do the tag is also the ending. Hold after the drag slightly longer then resume with counts 5-6-7 of the tag on the lyrics</i>	06:00
5-6-7	Walk ½ circle L stepping L (5), R (6), L (7)	12:00
8& *	Step R fw (8), touch L behind R (&). <i>Note: 8& is included after Walls 2 and 4 but not in the ending</i>	12:00