

# If I'm Lucky

Choreographed by Ryan Hunt (September 2017) – [www.ryanhunt.co.uk](http://www.ryanhunt.co.uk) –  
Choreographed to “If I’m Lucky” by Jason Derulo (112 BPM) [3:32], Single  
Intermediate 64 count, 4 wall line dance

Intro: After 8 counts

Restart: After 32 counts on Wall 5 facing 12:00



## **S1 L WEAVE, R SWEEP, BEHIND 3/8 STEP FORWARD, STEP FORWARD L, R TOUCH, BACK SWEEP, BACK SWEEP**

- 1-2-3 Cross L in front of R, Step R to R side, Cross L behind R as you sweep R from front to back
- 4&5 Cross R behind L, make 3/8 turn L stepping forward on L, step forward on R into diagonal (7:30)
- 6-7 Step L forward, touch R next to L
- 8-1 Step back on R as you sweep L from front to back, step back on L as you sweep R from front to back

## **S2 R SAILOR 1/8 CROSS, & TOGETHER, CROSS OVER, ¼ STEP BACK, ¼ STEP L TO SIDE, DRAG R UP**

- 2&3 Cross R behind L as you make 1/8 turn R straightening up to 9:00, Step L to L side, Cross R over L
  - &4 Quickly step L to L side, close R foot next to L
  - 5-6 Cross L over R, make ¼ turn L stepping back on R (6:00)
  - 7-8 Make ¼ turn L taking a big step out to L side, drag R up to meet L (3:00)
- Note: On Wall 3, shimmy shoulders on counts 7-8 to hit the lyrics “chilllllll”*

## **S3 R CROSS ROCK, RECOVER, CHASSE R, L CROSS OVER, STEP R TO R SIDE, L SAILOR ¼ TURN L**

- 1-2 Cross Rock R over L, Recover on L
- 3&4 Step R to R side, close L next to R, step R to R side
- 5-6 Cross L over R, Step R to R side
- 7&8 Cross L behind R, Step R next to L as you make ¼ turn L, Step forward on L (12:00)

## **S4 ‘ROUND THE CLOCK’ ANTI-CLOCKWISE JUMPS, HEEL JACK & CROSS, HEEL JACK, HOLD / & CROSS**

- &1 Hop/jump a small step forward on R foot (imagine 12:00 on the dancefloor), close L next to R
  - &2 (Bringing R foot *behind L ankle*) hop/jump a small step to L side on R foot (imagine 9:00 on dancefloor), close L next to R
  - &3 (Bringing R foot back) hop/jump a small step back on R foot (imagine 6:00 on dancefloor), close L next to R
  - &4 (Bringing R foot to R side) hop/jump a small step to R side on R foot (imagine 3:00 on dancefloor), close L next to R
  - &5 Stepping R slightly out and slightly back, dig L heel to L diagonal
  - &6 Quickly close L next to R, cross R over L
  - &7 Stepping L slightly out and slightly back, dig R heel to R diagonal
- On Walls 1 & 3 ONLY:
- 8 HOLD (Jason shouts “STOP!”, carry on with section 5 after the hold)

On Walls 2, 4, 5, 6, 7:

- &8 Quickly close R next to L, cross L over R

*Note: All of this section faces 12:00. Clock references are to guide how you move anti-clockwise in a circle.*

## **S5 BALL CROSS, DIAGONAL ROCK FORWARD, RECOVER, STEP BACK ½ TURN, WALK L, WALK R, L ANCHOR STEP**

- &1 Quickly step R next to L, Cross L over R
- 2-3 Making 1/8 turn R rock forward on R, Recover on L (1:30)
- 4&5 Step back on R, make ½ turn L stepping forward on L, step forward on R (7:30)
- 6-7 Walk forward on L, Walk forward on R
- 8&1 Rock L toes directly behind R heel, recover on ball of R foot, replace weight back on L foot (anchor step) (7:30)

## **S6 1/8 SWAY R, SWAY L, R SAILOR STEP, L CROSS BEHIND, R STEP SIDE, L CROSS SHUFFLE**

- 2-3 Make 1/8 turn R swaying hips to R, recover on L foot swaying hips to L (9:00)
- 4&5 Cross R behind L, step L small step to L side, Step R small step to R side
- 6-7 Cross step L behind R, Step R to R side
- 8&1 Cross L over R, Step R to R side, Cross L over R (9:00)

## **S7 R SWEEP, CROSS OVER, L COASTER STEP, R STEP FORWARD, L CLOSE TOGETHER, R BACK LOCK STEP**

- 2-3 Sweep R from back to front, Cross R over L
- 4&5 Step back on L foot, close R next to L foot, Step L forward
- 6-7 Step forward on R, close L next to R
- 8&1 Step back on R, cross L over R, step back on R (9:00)

**S8      ¼ TURN L ROCKING L, RECOVER R, L SAILOR ¼ TURN L, WALK R, WALK L, STEP OUT R, STEP OUT L**

2-3      Make ¼ turn L rocking L to L side, recover on R (6:00)

4&5      Cross L behind R, step R next to L as you make ¼ turn L, Step forward on L (3:00)

6-7      Walk forward on R, Walk forward on L

&8&(1) Step R out to R side, Step L out to L side, Close R next to L, (Cross L over R – Count 1) (3:00)

Restart: during the 5<sup>th</sup> wall after 32 counts facing 12:00. Add a quick '&' step on R before restarting.

Ending: dance 32 counts of the final wall (wall 7) finishing with L crossed over R facing 3:00. Unwind ¾ turn over R shoulder to end facing 12:00.

Sequence:

Wall 1 – 64 (with hold count 32)

Wall 2 – 64

Wall 3 – 64 (with hold count 32)

Wall 4 – 64

Wall 5 – 32 (restart)

Wall 6 – 64

Wall 7 – 32 (ending)