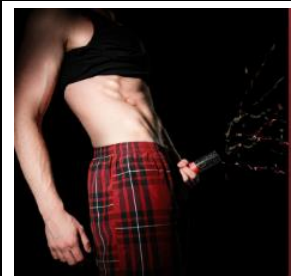


Party Scars



Choreographed by Ryan Hunt (January 2024)

Choreographed to 'Party Favors' by Kid Souf (2:37)

Intermediate, 64 counts, 2 walls

Intro: 8 counts (after 4 seconds)

Touch Back, Heel Split, 1/4 Side, Point, 1/4 Forward, Step 1/2 Pivot, 1/4 Side

1&2	Touch R toes back (1), Split both heels out (&), Return both heels to centre taking weight onto R (2)
3-4	Make 1/4 turn L stepping L to L side (3) [9:00], Point R to R side (4)
5-6	Make 1/4 turn R stepping forward R (5) [12:00], Step forward L (6)
7-8	Pivot 1/2 turn R taking weight onto R (7) [6:00], Make 1/4 turn R stepping L to L side (8) [9:00]

Extended 7-Step Weave, Side Rock, Recover, Behind 1/4 Forward

1&2&	Cross R behind L (1), Step L to L side (&), Cross R over L (2), Step L to L side (&)
3&4	Cross R behind L (3), Step L to L side (&), Cross R over L (4)
5-6	Rock L to L side (5), Recover on R (6)
7&8	Cross L behind R (7), Make 1/4 turn R stepping onto R (&) [12:00], Step forward L (8)

Forward Knee Pop, Walk Back x2, Back Knee Pop, & Walk Forward x2

1&2	Step forward R (1), Pop both knees forward (&), Drop both heels (2)
3-4	Walk back R (3), Walk back L (4)
5&6	Step back R (5), Pop both knees forward (&), Drop both heels (6)
&7-8	Quickly step L next to R (&), Walk forward R (7), Walk forward L (8)

Square Box w/ Glides, Sailor Step, Cross Behind, 1/8 Forward, Step 1/2 Pivot w/ Flick

1-2-3	Push off ball of L and Step/Glide R to R side (1), Make 1/4 turn L as you push off ball of R and Step/Glide L to L side (2) [9:00], Make 1/4 turn L as you push off ball of L and Step/Glide R to R side (3) [6:00]
4&5	Cross L behind R (4), Step R to R side (&), Step L to L side (5)
6-7	Cross/Lock R behind L as you pop L knee (6), Make 1/8 turn L stepping forward L (7) [4:30]
8-1	Step forward on R (8), Pivot 1/2 turn L taking weight onto L as you flick R heel back (1) [10:30] *

Walk x2, Bump, Bump/Step, 1/2 Walk x2, Bump, Bump/Step

2-3	Walk forward R (2), Walk forward L (3)
4-5	Touch R forward as you bump R hip forward (4), Bump R hip forward again as you step down on R (5) <i>Optional Arms: On counts 4-5, push both hands up to the ceiling twice (push it up!)</i>
6-7	Make 1/2 turn L as you walk forward on L (6) [4:30], Walk forward on R (7)
8-1	Touch L forward as you bump L hip forward (8), Bump L hip forward again as you step down on L (1) <i>Optional Arms: On counts 8-1, flick both wrists twice at shoulder height (shake it off!)</i>

Cross, 1/8 Back, Side, Cross Shuffle, Side, Touch Behind w/ Pose

2-3-4	Cross R over L (2), Step back on L making 1/8 turn R (3) [6:00], Step R to R side (4)
5&6	Cross L over R (5), Step R next to L (&), Cross L over R (6)
7-8	Step R to R side (7), Touch L toes behind R heel as you snap R hand to R side looking to R (8)

1/4 Forward, 1/2 Back, Step Back, Drag, & Walk x2, Step 1/2 Pivot

1-2	Make 1/4 turn L stepping forward on L (1) [3:00], Make 1/2 turn L stepping back on R (2) [9:00]
3-4	Take a big step back on L as you start to drag R back to L (3), Continue to drag R back to L (4)
&5-6	Quickly step R next to L (&), Walk forward L (5), Walk forward R (6)
7-8	Step forward L (7), Pivot 1/2 turn R taking weight onto R (8) [3:00]

Out, Out, L Heel Swivel, R Heel Swivel, & Side Rock, Recover, Cross, 1/4 Back

1-2	Step forward and out on L (1), Step out on R (2)
&3&4	Swivel L heel into R (&), Return L heel (3), Swivel R heel into L (&), Return R heel (4)
&5-6	Quickly step L next to R (&), Rock R to R side (5), Recover on L (6)
7-8	Cross R over L (7), Make 1/4 turn R stepping back on L (8) [6:00]

Ending – On wall 5, dance up to count 33 (*). On the flick facing 10:30, punch the R fist into the air.