

## I Hear Your Heart...

Choreographed by Ryan Hunt (November 2010)  
Choreographed to "Heart Vacancy" by The Wanted (85 BPM) [3:43]  
48 Count, 2 wall, intermediate line dance, 1 Restart on Wall 5  
Intro: Start after 16 counts on vocals



- S1 SIDE, BEHIND  $\frac{1}{4}$  SIDE, BEHIND  $\frac{1}{4}$  FORWARD, ROCK RECOVER, BACK, BACK, BACK**  
1 Step L to L side  
2&3 Cross R behind L, Make  $\frac{1}{4}$  turn L stepping forward on L, Step R to R side (9)  
4&5 Cross L behind R, Make  $\frac{1}{4}$  turn R stepping forward on R, Step forward on L (12)  
6-7 Rock forward on R, Recover back on L  
8&1 Step back on R, Step back on L, Take a slightly bigger step back on R dragging L
- S2 COASTER CROSS, POINT FULL TURN, SIDE,  $\frac{1}{8}$  BACK, BACK  $\frac{1}{4}$  FORWARD**  
2&3 Step back on L, Close R next to L, Cross L over R  
4-5 Point R to R side, Monterey full turn R stepping R in place (12)  
6-7 Step L to L side, Step back on R making  $\frac{1}{8}$  turn R (1.30)  
8&1 Step L back, Make  $\frac{1}{4}$  turn R stepping R to R side, Step forward on L (4.30)
- S3  $\frac{1}{2}$  BACK, BACK LOCK STEP, BACK,  $\frac{1}{4}$  FORWARD, STEP FORWARD, MAMBO STEP**  
2 Make  $\frac{1}{2}$  turn L stepping back on R (10.30)  
3&4 Step L back, Lock R across L, Step L back  
5-6-7 Step back on R, Make  $\frac{1}{4}$  turn L stepping forward on L, Step forward on R (7.30)  
8&1 Rock forward on L, Recover back on R, Step back on L
- S4 SWAY BACK, SWAY FORWARD, STEP ROCK SWEEP, BEHIND, TURN, PIVOT FULL TURN**  
2-3 Rock back on R foot swaying back, Recover forward onto L foot swaying forward  
4&5 Step forward on R, Quick rock forward with L, Recover back onto R sweeping L from front to back  
6-7 Cross L behind R, Make  $\frac{3}{8}$  turn R stepping forward on R (12)  
8&1 Step Forward on L, Pivot  $\frac{1}{2}$  turn R, Make  $\frac{1}{2}$  turn R stepping back on L (12)
- S5 STEP BACK, COASTER STEP, TAP, SIDE ROCK BACK, SIDE CROSS ROCK**  
2 Step back on R foot  
3&4& Step back on L, Close R next to L, Step forward on L, Tap R toes next to L foot  
5-6& Step R to R side, Cross rock L behind R, Recover on R  
7-8& Step L to L side, Cross rock R across L, Recover on L
- S6  $\frac{1}{4}$  FORWARD,  $\frac{1}{2}$  BACK, COASTER STEP, WALK, WALK, CROSS  $\frac{1}{4}$  SIDE CROSS**  
1-2 Make  $\frac{1}{4}$  turn R stepping forward on R, Make  $\frac{1}{2}$  turn R stepping back on L (9)  
3&4 Step R back, Close L next to R, Step forward on R  
5-6 Walk forward on L, Walk forward on R  
7&8& Cross L over R, Make  $\frac{1}{4}$  turn L stepping back on R, Step L to L side, Cross R over L (6)

*Start again from the top!*

Note... One restart on Wall 5

Dance to count 7 of section 4, and then dance the Pivot Full Turn for 8&1 but instead of stepping back on the L, Step the L to the L side as you come out of the turn for the first step of the dance.

**ENDING:** Keep dancing at the very end when the beat drops and you will finish facing the front wall after the second section!