

# I'm Amazed

**Chor** : Francien Sittrop (NL) & Ryan Hunt (UK)  
**Level** : Intermediate  
**Walls** : 4 Wall NC Line dance  
**Counts** : 36 Counts + 2 Tags + 1 Restart  
**Music** : Maybe I'm Amazed – Keke Palmer & Jeremy Jordan (70 B.P.M.)  
**Album** : Soundtrack Joyful Noise  
**Intro** : Start after 8 counts  
**Website** : [www.franciensittrop.nl](http://www.franciensittrop.nl) , <http://www.ryanhunt.co.uk/>

## 1 – 8 Side, Rock Recover, ¼ R Sweep, Cross Back, Back ¼ R Sweep, Back, Rock Back, Step Fwd, Pivot ½ R, Step Fwd

1 Step L to L side  
2&3 Rock R back, Recover on L, ¼ R step R fwd and sweep L fwd (03.00)  
4&5 Step L across R, Step R back, Step L back and sweep R back with ¼ Turn R (06.00)  
6&7& Step R back, Rock back on L, Recover on R, Step L fwd  
8& Pivot ½ Turn R, Step L fwd (12.00)

## 9-17 Step Fwd, Spiral 1 ¼ L, Cross Side Rock x2, Press Diag fwd, Recover, Back, Coaster step, Step Fwd, 1/8 Side

1 Step R fwd and spiral 1 1/4 Turn L (09.00)  
2&3 Step L across R, Rock R to R side, Recover on L  
&4& Step R across L, Rock L to L side, Recover on R,  
5–6& Press L Diag R fwd bending L knee and leaning fwd, Recover on R, Step back on L (10.30)  
7&8 Step R back, Step L next to R, Step R forward  
&1 Step L fwd, 1/8 L Step R to R side (09.00)

## 18-25 Rock Recover, ¼ Turn L, ¼ Turn L Sweep, Weave L, Cross Rock Recover, Big Step Side Drag, Rock Recover, ¼ Turn L Sweep

2&3 Rock L back, Recover on R, ¼ L step L fwd and make on ball of L ¼ Turn L sweep R fwd (03.00)  
4&5& Step R across L, Step L to L side, Step R behind L, Step L to L side  
6&7 Cross Rock R over L, Recover on L, Step R a big step to R side and drag L to R  
8&1 Rock L back, Recover on R, ¼ L step L fwd and sweep R fwd (12.00)

## 26-33 Cross Sweep, Cross Sharp Turn, Step Down, Step Prep, ½ L Back, ¼ L Side, Cross Rock, Recover and Cross

2-3 Cross R over L and sweep L, Cross L over R and make ½ R keeping weight back and pop R knee  
4-5 Step down on R (\*), Step L fwd with a prep turning toes out (06.00)  
6&7 ½ L step R back, ¼ L step L to L side, Cross Rock R over L (09.00)  
8&1 Recover on L, Step R to R, Cross L over R

## 34-36 ¼ Turn L, ½ Turn L, ¼ Turn L, Rock Back Recover

2&3 ¼ L step R back, ½ L step L fwd, ¼ L step R to R side (09.00)  
4& Rock back on L, Recover on R

### Tag after wall 2 & 4:

1-2 Sway L, Sway R

**Restart:** During Wall 5 facing 06.00 after count 28 (\*) Start again with count 1

**Ending:** During Wall 6 really, really slow down counts 29-36& to fit the rhythmic change in the track and then make ¼ turn L and step forward on L to hit the last heavy beat of the track. With enough practice you will get this right every time!