

2 Little 2 Late



Choreographed by Debbie Rushton & Ryan Hunt (May 2026)

Choreographed to 'Left of Us' by Caleb Hearn (2:54)

Advanced, 48 counts, 1 wall

Intro: 16 counts (after 20 seconds)

Sequence: AA, Tag, B, A, Tag, B, A, Ending

Part A:

Cross Rock Side, Cross 1/8 Back, Back 1/4 Drag, Run x3, Rock Forward, Recover w/ Hook, Sweep 1/8, Cross	
1&a	Cross Rock R over L (1), Recover L (&), Step R to R (a)
2&a	Cross L over R (2), Step R to R (&), Make 1/8 L stepping L back (a) [10:30]
3&(a)	Step R back (3), Make 1/4 L stepping L to L as you drag R in (&) [7:30], HOLD (a)
4&a	Run forward R (4), L (&), R (a)
5-6	Rock L forward (5), Recover R as you hook L over R (6)
7-8	Step forward L as you sweep R forward making 1/8 L (7) [6:00], Cross R over L (8)

Whisk/Balance Step x2, 1/2 Spin w/ Hitch, Weave Cross, Side, Behind, Sways x4 w/ Reach & Hug Arms	
1&a	Step L to L (1), Cross/Rock R behind L (&), Recover L (a)
2&a	Step R to R (2), Cross/Rock L behind R (&), Recover R (a)
3	Make 1/4 L stepping L forward as you hitch R knee making a further 1/4 L (3) [12:00]
4&a	Cross R over L (4), Step L to L (&), Cross R behind L (a)
5-6	Step/Sway L to L as you reach L arm down to L with palm facing forward (5), Sway R to R as you reach R arm down to R with palm facing forward (6)
7-8	Sway L to L as you place L hand onto R shoulder (7), Sway R to R as you place R hand onto L shoulder (8) <i>Note: when dancing A consecutively, you will need to recover/adjust the weight back to L to start again</i>

Part B:

Walk Around w/ Sweep, Cross, Side, Reverse Twinkle x2, Cross Behind w/ Sweep, Behind 1/8	
1-3	Completing a circular full turn over the R shoulder, walk R (1), L (2), R as you sweep L forward (3) [12:00]
4a	Cross L over R (4), Step R to R (a)
5&a	Cross L behind R (5), Rock R to R (&), Recover L (a)
6&a7	Cross R behind L (6), Rock L to L (&), Recover R (a), Cross L behind R as you sweep R back (7)
8&a	Cross R behind L (8), Step L to L (&), Make 1/8 L stepping R forward (a) [10:30]

Arabesque, Full Turn & Rock Forward, Run Back x3, 1/4 Sway w/ Fist Clench x2, Sweep 3/8, Cross Rock	
1	Step L forward as you extend straight R leg forward starting to turn 1/2 L (1)
2&	Complete 1/2 turn L stepping R back (2) [4:30], Make 1/2 L stepping L forward (&) [10:30]
a3	Step R forward (a), Rock L forward (3)
4&a	Run Back R (4), L (&), R (a)
5-6	Make 1/4 L as you sway L closing L fist in front of face (5) [7:30], Sway R closing R fist in front of face (6)
7	Recover 3/8 L sweeping R forward hitting R fist into L and open L arm to L with palm forward (7) [3:00]
8a	Cross Rock R over L (8), Recover L (a)

Fallaway 3/8, Diagonal Rocking Chair	
1-2a	Step R to R (1), Make 1/8 L stepping L back (2) [1:30], Step R back (a)
3-4a	Make 1/8 L stepping L to L (3) [12:00], Make 1/8 L stepping R forward (4) [10:30], Step L forward (a)
5-8	Cross Rock R over L (5), Recover L (6), Rock R back (7), Recover L (8)

Tag:

Piqué Turn, Full Turn, Forward Coaster Step, & 1/4 Lunge, Recover, & Full Spin w/ Drag In	
1	Make 1/4 L stepping L forward as you pinch R knee into a figure 4 (1) [9:00]
2a	Make 1/2 L stepping R back (2) [3:00], Make 1/2 L stepping L forward (a) [9:00]
3a4a	Step R forward (3), Close L next to R (a), Step R back (4), Step L back (a)
5-6	Make 1/4 R lunging R as you raise both arms flexing muscles on "strong" (5) (*) [12:00], Recover L (6)
a7-8	Quickly close R next to L as you spin full turn L (a) [12:00], Step L big step to L (7), Drag R in to L (8)

Ending: Dance 5 counts of tag, but on the lunge, place R index finger over lips on lyrics "don't wanna know" 🙄