

# All Eyes On This

Choreographed by Ryan Hunt (June 2025)

Choreographed to 'All Eyes On This' by ittibitti (2:43)

Advanced, 64 counts, 2 walls

Intro: 16 counts (after 8 seconds)



## Cross Heel Grind, Ball Cross, Side, 1/2 Hinge w/ Squat Rotation, Ball Side, Swivel Heels, Swivel Toes

1-2	Dig R Heel across L (1), Grind R Heel, fanning R toes to R as you step L to L (2)
&3-4	Quickly close R next to L (&), Cross L over R (3), Step R to R (4)
5-6	Make 1/2 L stepping L to L as you rotate body anti-clockwise into a squat position (5) [6:00], Recover R (6) <i>Note: This movement is like a Washing Machine motion...</i>
&7&8	Quickly close L next to R (&), Step R to R (7), Swivel both heels R (&), Swivel both toes R (8)

## Cross, Side Rock, & Cross Shuffle, 1/4 Forward, 1/4 Side, Sailor 1/4 Turn

1-2&	Cross L over R (1), Rock R to R (2), Recover L (&)
3&4	Cross R over L (3), Step L to L (&), Cross R over L (4)
5-6	Make 1/4 L stepping L forward (5) [3:00], Make 1/4 L stepping R to R (6) [12:00]
7&8	Cross L Behind R (7), Step R together making 1/4 L (&) [9:00], Step L forward (8)

## Disco Hops x4, 3/4 Walkaround w/ Sassy Click

1-4	With both feet together, make small diagonal jumps travelling forward R (1), L (2), R (3), L (4) <i>Note: You can replace the 4x hops with Camel Walks R, L, R, L (popping opposite knee each time)</i>
5-8	Make 3/4 R as you walk in a circle R (5), L (6), R (7), L (8) [6:00] <i>Note: on first walk (count 5), click R hand up above head and then bring arm down to the R on counts 6-8</i>

## Mambo Forward, Mambo Back, V-Step with Push Up / Push Down

1&2	Rock R forward (1), Recover L (&), Step R together (2)
3&4	Rock L back (3), Recover R (&), Step L together (4)
5-6	Step Forward/Out R and push both hands up to R (5), Step Forward/Out L and push both hands up to L (6)
7-8	Step Back R and push both hands down to R (7), Step L together and push both hands down to L (8) (**)

## Rock Forward w/ Body Roll x2, 1/4 Side, Knee Pop, 1/2 Side, Knee Pop

1-2	Rock Forward on R as you body roll forward (1), Recover on L (2)
3-4	Rock Forward on R as you body roll forward (3), Recover on L (4)
5&6	Make 1/4 R stepping R to R (5) [9:00], Raise both heels and pop both knees forward (&), Drop heels (6)
7&8	Make 1/2 R stepping L to L (7) [3:00], Raise both heels and pop both knees forward (&), Drop heels (8)

## Sailor Step, Sailor 1/4, Step Pivot 1/4 w/ Hip Roll x2

1&2	Cross R behind L (1), Step L to L (&), Step R to R (2)
3&4	Cross L behind R (3), Step R together making 1/4 L (&) [12:00], Step L forward (4)
5-6	Step R forward (5), Pivot 1/4 L as you roll hips anti-clockwise (6) [9:00]
7-8	Step R forward (7), Pivot 1/4 L as you roll hips anti-clockwise (8) [6:00] (*)

**Note:** the following 2 sections are never completed when starting the dance on 12:00 due to the 3x restarts. Therefore, the clock references from here are applicable when starting the dance on 6:00.

## Jazz Box w/ Cross, Diagonal Kick & Touch Behind x2

1-4	Cross R over L (1), Step L back (2), Step R to R (3), Cross L over R (4)
5&6	Kick R to R diagonal (5), Step R to R (&), Touch L toes behind R heel (6)
7&8	Kick L to L diagonal (7), Step L to L (&), Touch R toes behind L heel (8)

## Monterey 1/4, Side Switches, 1/4 Forward, Step 1/2 Pivot, Step Forward

1-2	Point R to R (1), Make 1/4 R stepping L next to R (2) [3:00]
3&4	Point L to L (3), Close L next to R (&), Point R to R (4)
5-6	Make 1/4 R stepping R forward (5) [6:00], Step L forward (6), Pivot 1/2 R (7) [12:00], Step L forward (8)

**Restarts:** After 48(\*) counts of Wall 1, 32(\*\*) counts of Wall 3, and 32(\*\*) counts of Wall 5 – all facing 6:00.

**Ending:** At the end of Wall 6, bring both hands to side of head and point index fingers towards face on “this!”.