

Light Up The Night

Choreographed by Ryan Hunt (October 2025)

Choreographed to 'Star Baby' by Mario Canon (2:56)

Phrased Advanced, 80 counts, 2 walls

Intro: 32 counts (after 18 seconds)



Sequence: A, BB, AA, BB, Tag, A, BB

Part A [32c] (Clock references apply from 12:00):

Step Forward, Heel Slap, Step Back, Coaster into Limp Walk x2	
1-3	Step R Forward (1), Flick L behind R as you slap L heel with R hand (2), Step L back (3)
4&	Step R back (4), Close L next to R (&)
5-6	Make 1/4 R crossing R over L as you bend L knee (5) [3:00], Make 1/4 L stepping L forward as you straighten (6) [12:00]
7-8	Make 1/4 R crossing R over L as you bend L knee (7) [3:00], Make 1/4 L stepping L forward as you straighten (8) [12:00]

Step 1/2 Pivot, Shuffle 1/2 Back, Sweep Back x3, Coaster Step, HOLD	
1-2	Step R forward (1), Pivot 1/2 L (2) [6:00]
3&4	Make 1/4 L stepping R to R (3) [3:00], Close L next to R (&), Make 1/4 L stepping R back (4) [12:00]
5-7	Step L back as you sweep R back (5), Step R back as you sweep L back (6), Step L back as you sweep R back (7)
8&1-2	Step R back (8), Close L next to R (&), Step R forward (1), HOLD (2)

Ball Rock Forward, Recover, 1/4 Side, HOLD, Ball Side Rock, Recover	
&3-4	Quickly close L next to R (&), Rock R forward (3), Recover on L (4)
5-6	Make 1/4 R stepping R to R (5) [3:00], HOLD (6)
&7-8	Quickly close L next to R (&), Rock R to R (7), Recover on L (8)

Cross Heel Grind, Behind, 1/4 Forward, Step w/ Slow 1/2 Pivot	
1-2	Cross R Heel over L (1), Step L to L as you grind R heel and fan R toes to R (2)
3-4	Cross R behind L (3), Make 1/4 L stepping L forward (4) [12:00]
5-8	Step R forward (5) Slowly Pivot 1/2 L taking weight onto L (6-7-8) [6:00]

Part B [32c] (Clock references apply from 12:00):

Stomp Out, Out, HOLD x2, 1/2 Stomp Out, Out, HOLD x2	
1-4	Stomp R forward and out to R side (1), Stomp L forward and out to L side (2), HOLD (3-4)
5-8	Make 1/2 R and stomp R forward and out to R side (5) [6:00], Stomp L forward and out to L side (6), HOLD (7-8)

Side, Behind, Heel Jack & Cross, Side Rock, Recover, Sailor 1/4	
1-2	Step R to R (1), Cross L behind R (2)
&3&4	Step R to R (&), Dig L heel to L diagonal (3), Close L next to R (&), Cross R over L (4)
5-6	Rock L to L (5), Recover on R (6)
7&8	Cross L behind R (7), Close R next to L making 1/4 L (&) [3:00], Step L forward (8)

Step 1/2 Pivot, Shuffle Forward, Rock Forward, Recover, Coaster Step	
1-2	Step R forward (1), Pivot 1/2 L (2) [9:00]
3&4	Step R forward (3), Close L next to R (&), Step R forward (4)
5-6	Rock L forward (5), Recover on R (6)
7&8	Step L back (7), Close R next to L (&), Step L forward (8)

Figure of Eight	
1-3	Step R to R (1), Cross L behind R (2), Make 1/4 R stepping R forward (3) [12:00]
4-6	Step L forward (4), Pivot 1/2 R (5) [6:00], Make 1/4 R stepping L to L (6) [9:00]
7-8	Cross R behind L (7), Make 1/4 L stepping L forward (8) [6:00]

Tag [16c] (Clock references apply from 6:00):

Step Forward w/ Sweep, Weave w/ Sweep, Behind Side, Cross Rock, Recover, Lunge Out, Recover	
1-2&	Step R Forward as you sweep L forward (1), Cross L over R (2), Step R to R (&)
3-4&	Cross L behind R as you sweep R back (3), Cross R behind L (4), Step L to L (&)
5-6	Cross Rock R over L as you reach R hand up to L diagonal (5), Recover on L keeping R hand raised (6)
7-8	Lunge R to R as you swing/wave R hand from L to R (7), Recover on L as you swing/wave R hand from R to L (8) <i>Note: Imagine you are mimicking holding a torch above your head and you are "lighting up the night"</i>

Walk Around x4 w/ Full Turn, Raise Hands Up, Close Fists & Pull Hands Down	
1-4	Make a full turn over L shoulder walking in a circle R (1), L (2), R (3), L (4) [6:00]
5-6	Close R next to L as you raise both hands up with palms facing up (5-6)
7-8	Close both fists and pull both hands down to waist level (7-8)