

# Love With No Meaning

Choreographed by Ryan Hunt (August 2022)

Choreographed to '10 Percent' by Charlotte Jane (3:21)

Intermediate, 64 counts, 2 walls, 2 restarts

Intro: 16 counts (after 7 seconds), on lyrics



**Note** – please email [ryangh2@yahoo.co.uk](mailto:ryangh2@yahoo.co.uk) if you would like the Clean Edit of the song.

<b>Step Side, Touch Together, Ball Cross Over, Step Side, Cross Rock Behind, Recover, 1/4 Back, 1/4 Forward</b>	
1-2	Step L to L side (1), Touch R next to L (2)
&3-4	Quickly Step R next to L (&), Cross L over R (3), Step R to R side (4)
5-6	Cross Rock L behind R (5), Recover weight onto R (6)
7-8	Make 1/4 turn R stepping back on L (7) [3:00], Make 1/4 turn R stepping forward on R (8) [6:00]

<b>1/4 Turn with Dip, Touch, Dip, Touch, Cross Behind, Step Side, Crossing Shuffle</b>	
1-2	Make 1/4 turn R as you step L to L side – bending the knees and dipping the L hip down (1) [9:00], Straighten up and Touch R toes in place angling body to diagonal (2) [10:30]
3-4	Step R to R side – bending the knees and dipping the R hip down (3), Straighten up and Touch L toes in place angling body to diagonal (4) [7:30]
5-6	Cross L behind R (5), Step R to R side (6) [9:00]
7&8	Cross L over R (7), Step R to R side (&), Cross L over R (8)

<b>Step Side, Close Together, Shuffle Forward, Step Side, Close Together, Shuffle Back</b>	
1-2	Step R to R side (1), Close L next to R (2)
3&4	Step R forward (3), Close L next to R (&), Step R forward (4)
5-6	Step L to L side (5), Close R next to L (6)
7&8	Step L back (7), Close R next to L (&), Step L back (8)

<b>Step Back, Touch, Reverse 1/2 Turn, Step Back, Touch, Reverse 1/2 Turn</b>	
1-2	Step back on R (1), Touch L toes in place (2)
3-4	Step forward on L (3), Make 1/2 turn over L shoulder stepping back on R (4) [3:00]
5-6	Step back on L (5), Touch R toes in place (6)
7-8	Step forward on R (7), Make 1/2 turn over R shoulder stepping back on L (8) [9:00]

<b>1/4 Turn with Side Step &amp; Drag, Cross Rock Over, Recover, Side Step &amp; Drag, Cross Unwind 3/4 Turn</b>	
1-2	Make 1/4 turn R as you step R a big step to R side (1) [12:00], Drag L toes up to R foot (2)
3-4	Cross Rock L over R (3), Recover weight back onto R (4)
5-6	Step L a big step to L side (5), Drag R toes up to L foot (6)
7-8	Cross R over L (7), Unwind 3/4 turn L taking weight onto L foot (8) [3:00]

<b>Step Forward, Point Side, Step Forward, Point Side, Jazz Box 1/4 Turn with Touch Together</b>	
1-2	Step forward on R (1), Point L foot to L side (2)
3-4	Step forward on L (3), Point R foot to R side (4)
5-6	Cross R over L (5), Step back on L (6)
7-8	Make 1/4 turn R stepping R to R side (7) [6:00], Touch L next to R (8) *Restart Walls 1 & 3 facing 6:00

<b>Step Side, Rock Back, Recover, Lock Step Forward, Rock Forward, Recover, Coaster Cross</b>	
1-2-3	Step L to L side (1), Rock back on R foot (2), Recover weight forward onto L (3)
4&5	Step forward on R (4), Lock L behind R (&), Step forward on R (5)
6-7	Rock forward on L (6), Recover weight back onto R (7)
8&1	Step back on L (8), Close R next to L (&), Cross L over R (1)

<b>Step Side, Close Together, Scissor Cross, Reverse Rolling Turn into Chasse</b>	
2-3	Step R to R side (2), Close L next to R (3)
4&5	Step R to R side (4), Close L next to R (&), Cross R over L (5)
6-7	Make 1/4 turn R stepping back on L (6) [9:00], Make 1/2 turn R stepping forward on R (7) [3:00]
8&(1)	Make 1/4 turn R stepping L to L side (8) [6:00], Quickly step R next to L (&), *Step L to L side (1)

**Restarts** – facing 6:00 after 48 counts of Wall 1 and Wall 3

**Ending** – during wall 7, dance up to and including count 33 (1/4 Turn with Side Step & Drag facing 12:00)