

♥ Save My Heart ♥



Choreographed by Mike Liadouze (FR) & Ryan Hunt (UK) (September 2025)

Choreographed to 'Save My Heart' by Bradley Marshall (3:01)

Advanced ABC, 40 Counts, 2 walls

Intro: 16 counts (after 15 seconds)

Sequence: AA B C1 C2, Tag, A BB C1 C2, A C1

Part A: 16 Counts. Clock references apply when starting on 12:00.

Behind w/ Flick 1/2, Point w/ Hand Push, Drag In, Walk x2, 1/4 Kick, Side Cross Lift 1/2, Side Cross	
1	Cross R behind L as you flick L out and tightly behind R into a hitch making 1/2 L (1) [6:00]
2&3	Step L in place (2), Point R to R as you bend L knee and push R hand forward (&), Straighten as you drag R in and pull R hand into chest (3)
4&5	Walk forward R (4), Walk forward L (&), Make 1/4 L stepping R to R as you kick L to L side (5) [3:00]
6&7	Step L to L (6), Cross R over L (&), Step L to L as you hinge 1/2 R lifting R off floor (7) [9:00]
8&	Step R to R (8), Cross L over R (&)

Sway x2, Reach Over, Touch Down, Roll 1+1/4, Forward Rock, Recover, Side Rock, Recover	
1-2	Step/Sway R to R (1), Recover/Sway L to L (2)
3-4	Step R to R as you reach both hands up above head and smoothly swing them from L to R (3), Touch L together as you bring both hands down next to R hip (4)
5&6	Make 1/4 L stepping L forward (5) [6:00], Make 1/2 L stepping R back (&) [12:00], Make 1/2 L stepping L forward (6) [6:00]
7&8&	Rock R forward (7), Recover L (&), Rock R to R (8), Recover L (&)

Part B: 8 Counts. Only danced on 12:00.

Behind w/ Sweep, Behind Side Cross, Stutter Tap, Press, Full Rolling Turn, Cross Side	
1	Cross R behind L as you sweep L from front to back (1)
2&3	Cross L behind R (2), Step R to R (&), Cross L over R (3)
4-5	Tap R slightly to R side as you cup R hand behind R ear (4), Extend into a full press to R side as you push R hand away from R ear and out to R side (5)
6&7	Make 1/4 L step L forward (6) [9:00], Make 1/2 L step R back (&) [3:00], Make 1/4 L step L to L (7) [12:00]
8&	Cross R over L (8), Step L to L (&)

Part C1/C2: 16 Counts. Clock references apply when starting on 12:00.

Touch w/ Shoulder Lock, 1/2 Unwind w/ Release, Recover, Diagonal Run, Slow 1/2 Pivot, Quick Rock Forward	
1-2	Touch R behind L as place closed R fist onto L shoulder (1), Unwind 1/2 R taking weight onto R as you throw open R hand down to R side with palm facing forward (2) [6:00]
3-4&	Recover L making 1/8 L (3) [4:30], Run forward R (4), Run forward L (&)
5-6	Step forward R (5), HOLD (6). <i>Note: In 'C1', cross both arms over chest into a hug on 5-6 for lyrics "Hold Me". In 'C2', place hands over ears on 5-6 for lyrics "Hear Me".</i>
7-8&	Make 1/2 L taking weight onto L (7) [10:30], Rock R forward (8), Recover L (&)

Rock Back w/ Torque, Recover, Step w/ Prep, Rolling Turn, 1/2 Square Glide Box, Cross Side	
1-2	Rock R back as you rotate body open to face 1:30 (1), Recover and return to face 10:30 (2) <i>Note: On Count 1, wipe/brush R hand in front and across the mouth and out to R side for lyrics "Happy Now".</i>
3-4&	Step R forward w/ prep (3), Make 1/2 R stepping L back (4) [4:30], Make 1/2 R stepping R forward (&) [10:30]
5-6-7	Make 1/8 R stepping L to L (5) [12:00], Make 1/4 R stepping R to R (6) [3:00], Make 1/4 R stepping L to L (*) (7) [6:00]. <i>Note: Dance counts 5-7 with a glide style, rather than sharp steps.</i>
8&	Cross R over L (8), Step L to L (&)

Tag: 4 Counts

Behind w/ Flick 1/2, Point w/ Hand Push, Drag In, Cross Side	
1	Cross R behind L as you flick L out and tightly behind R into a hitch making 1/2 L (1) [6:00]
2&3	Step L in place (2), Point R to R as you bend L knee and push R hand forward (&), Straighten as you drag R in and pull R hand into chest (3)
4&	Cross R over L (8), Step L to L (&)

Ending – On count 15 of C1 (*), brush the base of R hand across the chest on the final "Save My Heart" facing 12:00.