

# That's How We Cha!

Choreographed by Ryan Hunt (August 2025)

Choreographed to 'That's How We Do It' by Black Caviar & Kali J (2:54)

Intermediate, 32 counts, 2 walls

Intro: 32 counts (after 18 seconds)



Sequence: 32, 16, Tag1, 32, 32, Tag 1 + Tag 2, 32, 32, Tag 1, 32, 32

## Side, Rock Back, Recover, Step Lock Step, Cross 1/8 Back, Behind 1/4 Forward

1-2-3	Step L to L (1), Rock R back (2), Recover L (3)
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)
6&7	Cross L over R (6), Step R to R (&), Make 1/8 L stepping L back (7) [10:30]
8&1	Cross R behind L (8), Make 1/4 L stepping L to L (&) [7:30], Step R forward (1)

## Step Forward, 3/8 Back, 1/4 Chasse, Cuban Break

2-3	Step L forward (2), Make 3/8 L stepping R back (3) [3:00]
4&5	Make 1/4 L stepping L to L (4) [12:00], Close R next to L (&), Step L to L (5)
6&7&	Cross Rock R over L into L diagonal (10:30) (6), Recover L (&), Rock R back and to R (7), Recover L (&)
8&	Cross Rock R over L (8)*, Recover L (&)

## Touch Back w/ Body Roll, Ball Cross/Prep, 1/4, Step Pivot 1/2, Walk x2, & 1/4 Behind Side Cross

1-2	Touch R back and to R side (1) [10:30], Body Roll back taking weight back onto R (2)
&3	Step L in place (&), Cross R over L as you prep body to R (3) [12:00]
4&5	Make 1/4 L stepping L forward (4) [9:00], Step R forward (&), Pivot 1/2 L (5) [3:00]
6-7	Walk forward R (6), Walk forward L (7)
&8&1	Make 1/4 L stepping R to R (&) [12:00], Cross L behind R (8), Step R to R (&), Cross L over R (1)

## Side Rock, 1/4 Flick, Step Lock Step, Step 1/2 Pivot, 1/4 Chasse (Side)

2-3	Rock R to R (2), Recover 1/4 L as you flick R back (3) [9:00]
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)
6-7	Step L forward (6), Pivot 1/2 R (7) [3:00]
8&(1)	Make 1/4 R Stepping L to L (8)(**) [6:00], Close R next to L (&), <i>Step L to L side (1)</i>

Tag 1 – 16 counts – Danced after 16c of Wall 2 (6:00), after Wall 4 (12:00), and after Wall 6 (6:00)

**Clock Directions apply when tag commences on 12:00**

## Side Rock, Recover, Behind Side Cross, Dip, Kick, & Cross Shuffle

1-2	Rock L to L (1), Recover R (2)
3&4	Cross L behind R (3), Step R to R (&), Cross L over R (4)
5-6	Step R to R as you dip/bend knees (5), Recover/raise up as you Kick L into L diagonal (6)
&7&8	Step L in place (&), Cross R over L (7), Step L to L (&), Cross R over L (8)

## 1/4 Samba Step, Samba Step, Cross, Back, Full Rolling Turn Back

1&2	Make 1/4 L Crossing L over R (1) [9:00], Rock R to R (&), Recover L (2)
3&4	Cross R over L (3), Rock L to L (&), Recover R (4)
5-6	Cross L over R (5), Step R back (6)
7-8	Make 1/2 L stepping L forward (7) [3:00], Make 1/2 L stepping R back (8) [9:00] <i>Note: Make an extra 1/4 L to start the dance again facing 6:00 – or to transition into Tag 2 facing 6:00</i>

Tag 2 – 4 counts – Danced directly after Tag 1 after Wall 4 (6:00)

## Anti-clockwise Hip Roll

1-4	Step L to L (1), Slowly Roll hips anti-clockwise (2-3-4) taking weight onto R.
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**Restart (\*)** – On Wall 2, dance 16 counts, crossing R over L (rather than rocking i.e. no recover) facing 6:00.

**Ending (\*\*)** – On Wall 8, dance exactly 32 counts stepping L to L side on 12:00